

*nova*

*vaga*

*Prize*

*'24*

# 1

## INTRODUCTION

Anda&Fala - Cultural Association, through vaga - space for art and knowledge, is promoting the 1st edition of the nova vaga Prize, intending to support new Azorean creative values in the expanded field of visual arts. The Prize seeks to stimulate the region's artistic ecosystem every two years by awarding creative grants to develop and deepen artistic practices and the dialog between artists and cultural agents.

nova vaga Prize is the successor to the Walk&Talk Young Creators Award, an open call for young people born and/or living in the Azores which, between 2014 and 2022, awarded 14 artists with a creative grant as part of the Walk&Talk - Festival of Arts Artist Residency Program, and a final presentation in its various editions.

### ABOUT NOVA VAGA PRIZE

The nova vaga Prize is an open call for people/collectives born and/or living in the Azores between 18 and 35. It is aimed at art students, emerging artists, and young people who aspire to develop their practice in the expanded field of visual arts.

It consists of awarding creative grants to three (3) people/collectives to develop their research and creative work, with curatorial supervision and support from Anda&Fala's production and communication teams over the course of a year. The final results will be presented in a group exhibition in vaga (last quarter 2024).

The curatorial team for the nova vaga Prize 2024 includes members of Anda&Fala and Marta Espiridião, guest curator of the first edition of the Prize, who will be part of the Appreciation Committee and will accompany the selected people/collectives throughout the process.

### ABOUT VAGA

#### — SPACE OF ART AND KNOWLEDGE

vaga is a space for thinking the arts and knowledge, attentive to the dynamics of the island and its inhabitants. Focused on contemporary arts, it presents a regular and multidisciplinary program that presents and hosts exhibition projects, performances, talks, workshops/masterclasses, and artist residencies.

Anda&Fala's headquarters, in Ponta Delgada, aims to extend the association's action in the territory, both in space and time, developing continuity projects such as formation of audiences, complementary artistic teaching or accompanying artists in the territory, contributing to and promoting a healthy and synergistic cultural ecosystem.

+ [www.vagapdl.org](http://www.vagapdl.org)

### ABOUT ANDA&FALA

#### — ASSOCIAÇÃO CULTURAL

Anda&Fala is a non-profit cultural association that promotes new centralities for contemporary creation in the expanded field of visual arts, facilitating the production, presentation, and circulation of knowledge, artists, and projects. Operating from the Azores archipelago, it aims to involve communities worldwide.

+ [www.andafala.org](http://www.andafala.org)

# 2

## CALENDAR

The nova vaga Prize 2024 will have 1 appreciation phase, with the deadline for applications open between November 10 and December 8, 2023.

### November 10, 2023

announcement of the open call

### Until December 6, 2023 at 17:00 Azores time

requests for clarification

*(requests for clarification sent after this deadline will not be considered)*

### Until December 8, 2023 at 23:59 Azores time

submission of applications

*(applications received after this deadline will not be accepted)*

### December 21, 2023

announcement of the winners via e-mail and the official Anda&Fala/vaga pages (Facebook and Instagram)

### January-October 2024

artistic research, curatorial support, pre-production, production and execution of the new artistic project

### October-December 2024

presentation of the new artistic project at a group exhibition in vaga

# 3

## ADMISSIBILITY

### 1. Applications are accepted by

- People/collectives between the ages of 18 and 35 who are born in the Autonomous Region of the Azores and/or live there;
- People/collectives developing work/research in the expanded field of visual arts.

### 2. Applications are not accepted from

- People who have received the Walk&Talk Young Creators Award between 2014-2022;
- People/collectives who are not natural and/or permanent residents of the Autonomous Region of the Azores;
- People/collectives who do not work/research in the expanded field of visual arts.

# 4

## PRIZE

The nova vaga Prize 2024 guarantees:

- 1) **Three (3) creative grants worth a total of €4,000** (plus tax, if applicable) to each person/collective selected for the research and development of a new artistic project;
- 2) **Artist residency** with curatorial supervision by Marta Espiridião and support from the Anda&Fala/vaga production and communication teams;
- 3) **Group exhibition** with 3 (three) people/collectives selected in vaga.

### 1. Fees and Production

The €4,000 creation grant awarded to each person/collective selected is divided between:

#### a) Fees

€1,500 (plus VAT or other taxes, if applicable)

#### b) Production Grant

€2,500 (including VAT)

- Each person/collective selected will have a maximum of €2,500 available for the development and execution of the project. The grant is managed jointly with the Anda&Fala team and requires the submission of invoices with the association's VAT number, for later reimbursement/payment. In justified cases, it is possible to consider advance payments to allow the artists greater autonomy;

- The selected person/collective is free to raise other support for the production of the project, should they feel the need or have the opportunity to do so.

## 2. Artistic Residency

Between January and October 2024, the people/collectives selected will be curated by Marta Espiridião and supported by Anda&Fala's production and communication teams:

### a) Monthly meetings

between January and October there will be one (1) mandatory monthly online meeting (Google Meets), lasting a maximum of 1.5 hours, between each person/collective selected and the curatorial, production and communication team. The meetings will be scheduled in advance, according to the availability of all the people involved;

### b) Face-to-face meetings

visits to the studio/workspace (or any other that makes sense) on dates to be agreed with everyone involved.

## 3. Exhibition

nova vaga Prize 2024 culminates with the presentation of the results in a group exhibition made up of the three (3) people/collectives selected:

- The final exhibition will be inaugurated in October 2024, in vaga, with a final date to be set between all those involved;
- The exhibition project will result from the artist residencies and will be curated by the vaga team and guest curator Marta Espiridião;
- The executive production of the exhibition and associated programming (October-December 2024) will be the responsibility of the Anda&Fala team.

## 4. Payments

All procedures and rules for the payment and execution of expenses will be duly shared with the selected people/collectives:

### a) Fees

- Each person/collective selected must submit a receipt or individual act for the total amount (€1,500) and associated taxes (if applicable).

### b) Production Grant

- To be defined with each selected person/collective. Expenses associated with the development and production of the project can be paid directly by Anda&Fala or reimbursed to the project manager (selected person/collective) upon delivery of all physical invoices and in digital format, as the expenses were incurred;
- All invoices must include the Anda&Fala VAT number.

### c) Travel and accommodation

If the person/collective selected does not live on the island of São Miguel, they will be intitled to:

- one (1) return trip up to a maximum value of €250 and accommodation in vaga (up to 10 nights) for the artist residency;
- one (1) return trip up to a maximum value of €250 and accommodation in a location to be defined during the two weeks of assembly before the exhibition opens;
- travel allowance of €25 per day.

# 5

## CONDITIONS

The people/groups selected must:

- Attend the monthly sessions with the curatorial team and Anda&Fala;
- Submit all expenses/invoices relating to the execution of the project, whenever requested by Anda&Fala;
- Commit to presenting the final project in an exhibition in vaga;
- Respond to requests from the Anda&Fala/vaga communication team and always communicate "*project supported by the Anda&Fala - Cultural Association nova vaga Prize 2024*".

# 6

## APPLICATION DOSSIER

1. Applications must be submitted in digital format and include an Application Dossier (mandatory). All application files must be sent as attachments and in a single e-mail with the subject line "*Application nova vaga Prize 2024/Name*" to info@vagapdl.org.

For appreciation purposes:

- a) Elements or information sent in the body of the e-mail will not be considered;
  - b) Applications or elements of the application sent by Wetransfer, Drive, Zip or any other file sharing system will not be accepted;
  - c) The Appreciation Committee will assess the applications on the basis of the motivations/objectives behind them and the portfolio/curriculum vitae of the person/collective applying. There will be no increase for applications that include proposals for projects to be developed within the scope of the grant.
2. Application dossier: the applicant is free to organize their dossier, including the following mandatory elements, organized in a PDF file (max. 15 pages and max. 15MB):

### a) Motivation letter

**(max. 2000 characters with spaces)**

- Motivations for applying, inspirations and references (personal, collective, bibliographical);
- Indication of the lines/themes they have been working on recently;
- Potential contributions of the nova vaga Prize 2024 to artistic research/course.

### b) Portfolio/Curriculum vitae

- Selection of work/projects already developed (in an informal, academic or professional context) in the formats of text, image or active links in PDF to platforms that allow online viewing, such as websites, Youtube, Vimeo and others.

### c) Optional

Other elements that allow for a better knowledge of the applicant and their artistic activity.

### d) Identification of the candidate

- Name and preferred pronouns;
- Biography of the person/collective (up to 1000 characters with spaces);
- Photo-portrait of person/collective (300dpi)
- Digital scan of the Citizen Card/Passport. *In the case of a collective, choose a responsible person and include their details;*
- Contact details: address, telephone number and e-mail address. *In the case of a collective, choose a responsible person and include their details;*
- Website and/or social networks (e.g. Facebook or Instagram), if they favor the application.

# 7

## APPRECIATION COMMITTEE

1. The Appreciation Committee for each edition of the nova vaga Prize is made up of four (4) members, one (1) of whom is a representative of Anda&Fala, one (1) guest curator to accompany the projects, and two (2) external members from the regional/national cultural sector;
2. The Appreciation Committee reserves the right not to award the Prizes described in this regulation if the applications do not meet the objectives of the nova vaga Prize 2024;
3. The Appreciation Committee reserves the right to request additional information from the applicants;
4. The evaluation process will be through voting and online viewing of the Application Dossiers.

## 7.1. MEMBERS OF THE 2024 APPRECIATION COMMITTEE

- Anda&Fala Representative: **Jesse James**  
Artistic director of Anda&Fala — Cultural Association. Curator and cultural programmer. Co-founder and co-curator of the Fabric Arts Festival in Fall River, Massachusetts (USA) and founding member of MOVA - Civic Movement for the Culture of the Azores.
- Guest curator: **Marta Espiridião**  
Independent curator and researcher. Has created several independent curatorial projects, including "Bodies in Space - critical archive of non-normative experiences of the city" (Lisbon), a critical space for rethinking the place of non-normative bodies within urban landscapes, how they relate to the common environment and how the city exerts discriminatory violence on identities and bodies. Has a degree in Art and Heritage Sciences (Belas Artes, Lisbon), a postgraduate degree in Contemporary Art Studies and Curatorship from the Faculty of Letters of Lisbon, a master's degree in Communication Sciences from FCSH Lisbon, and is currently a doctoral student and researcher at the Transart Institute / Liverpool John Moores University, with the project "Feminist Killjoys: New Embodiments in Moving Image", and a full FCT doctoral scholarship.
- External element: **Filipa da Rocha Nunes**  
Writer and curator. Art and Culture Coordinator at FLAD - Luso-American Development Foundation, and co-founder and curator of the visual research project O STAND, in Lisbon.
- External element: **Fátima Mota**  
Director of Galeria Fonseca Macedo. Publishes art catalogues/books and contributes to cultural supplements in newspapers and magazines. Participates in international contemporary art fairs and is a member of the São Miguel Seniors Association, where she is responsible for the Specialized Culture Commission.

# 8

## EVALUATION CRITERIA

1. Applications will be assessed according to the following criteria (mandatory contents in the Application Dossier) and their respective weighting in the final ranking:
  - a) **Motivation letter:** 30%
  - b) **Portfolio:** 70%
2. Each member of the Appreciation Committee will give each criterion a vote from 0 to 5, with 5 being the highest score. The final score for each application will be calculated from the total of the votes and the weighting of each criterion.
3. The ranking of applications is obtained by adding up the scores attributed to the criteria set out in paragraph 1, considering their weighting according to the following calculation formula:

$$PF \% = ( a ) \times 30 \% + b ) \times 70 \% ) / 5$$

In which:

**PF %** corresponds to the final score of the application on a percentage scale (0 to 100 %);  
**a) and b)** correspond to the score attributed to each assessment criterion in accordance with paragraph 1.

# 9

## FINAL CONSIDERATIONS

1. Applying for the nova vaga Prize implies full acceptance of this regulation;
2. By participating, the selected person/collective authorizes the dissemination of images and other content contained in their application in Anda&Fala communication materials and media, including online, provided that

- they are duly integrated into the scope of the project's dissemination and without prejudice to the ownership of copyright;
3. The confidentiality of all the data provided by the person/collective in their application is guaranteed, and the information will only be used for the purposes defined above;
  4. The people/collectives selected are free to make their own investments and/or raise sponsorship or other support for the development and production of their work/project;
  5. The Appreciation Committee and the Anda&Fala team are not responsible for errors in sending or reading the application files;
  6. Failure to comply with the terms of this regulation will result in exclusion from the nova vaga Prize 2024;
  7. The decision on the admission and selection of the application rests with the Appreciation Committee, against which there will be no appeal;
  8. Any situations not covered by this regulation will be promptly resolved by the management of Anda&Fala, with the express waiver of any other entity, institution or judicial body.

# 10

## CONTACTS

### **SUBMISSION OF APPLICATIONS and/or REQUESTS FOR INFORMATION**

[info@vagapdl.org](mailto:info@vagapdl.org)

*Responses within 72 hours of receipt of emails, on working days between 10am and 5pm Azores.*

### **MORE INFORMATION**

[www.andafala.org](http://www.andafala.org)